

If Sammy Simpson Shot The Shutes Why Shouldn't He Shoot The Shots?

WORDS BY
ED. P. MORAN

MUSIC BY
HARRY VON TILZER

ENLIST
IN THE
NAVY

HARRY VON TILZER
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If Sammy Simpson Shot The Chutes Why Shouldn't He Shoot The Shots?

Words by
EDDIE MORAN.

Music by
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Piano.

The musical score is written for piano and voice. It features a key signature of one flat (B-flat) and a time signature of 8/8. The piano accompaniment is marked with a forte (f) dynamic at the beginning and a piano (p) dynamic later. The melody is written in a single staff with a treble clef. The lyrics are written below the melody. The score is divided into five systems, each with a piano accompaniment and a vocal melody. The lyrics are as follows:

Down at the sea-shore Sam-my Simp-son used to shoot the chutes, — He said "I must en-
Now Sam-my said the Sergeants shouldn't say you shan't en - list, — So Sam-my got so

list be-cause the na - v-y needs re - cruits" — When they ex - a - mined him they saw a med - al on his
sore he slapped the Ser-geant on the wrist, — The Ser-geant said, "You shall be shot at sun-rise so be -

chest, — He pinned it there him - self be cause he shot the chutes the best, — So Sam-my posed and
ware! — Say where you will be shot" and sim - ple Sam-my told him where, — So sev - en sail-oars

said "Well, do I go?" — They gave three heart-y cheers and an-swered "No!"
dressed in sail - or suits, — Took Sam-my out and shot him in the chutes!

Chorus.

If Sam-my Simp-son shot the chutes why should-n't he shoot the shots? Sam-my would seem so

cute, dressed in a sail - or suit, If Sam-my's sis - ter sewed some shirts for

sol - diers by the box Why should-n't Sam-my sail the sea and sew the sail - ors

sox? Sam-my said he sure - ly should do something for his land, Sit-ting still a -

shore was some-thing Sam-my could-n't stand, Shoot-in' shot and shell at ships at sea would suit him

lots, If Sam - my Simp-son shot the chutes why should-n't he shoot the shots? If shots? ¹ ² ^A



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What Are You Gonna Do When The Rent Comes Round
On The Banks of The Rhine with a Stein
Roly Boly Eyes
When Sunday Comes To Town
I'm Homesick
I Will Be There Mary Dear
Lovely Day for A Walk
Vacation Time
Help, Help, Help, I'm Falling In Love
Swing, Swing, Swing
Enthusiasm Day
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Don't Take Me Home
Funny Face
Ireland Isn't Ireland Any More
On The Boulevard
I'll Lend You Everything I've Got Except My Wife,
And I'll Make You A Present of Her
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Pretty Little Kickaloo
When Dear Old Santa Claus Comes To Town
Down On A Farm
Does Anybody Want to Take Charlie's Place?
In D' Evening
I'm A Honorary Member of the Patsy Club
My Bamboo Queen
I Just Can't Help From Loving That Man
Why Do Your Kisses Taste So Sweet
My Little Coney Isle
Please Go Way and Let Me Sleep
In The Garden of Y Eden
The Girl I Left Before I Left The Girl I Left Behind
Goodbye Liza Jane
Shut Your Eyes and Make Believe
Won't You Bell Those Eyes Eliza
In a Chinney Corner on a Winter's Night
I Don't Believe You

Tres Chic
Honeybunch — Fox-Trot
Bon Bons
Keep Off The Grass
Candy Kisses

Are You Coming Out to Night Mary Ann
In Our Own Little Heaven Down Below
I Can't Find Another Girl Like You
The Beautiful Sea
April Fool
When Priscilla Tries To Reach High C
Take Me Back To New York Town
Oh Mr. Dream Man Please Let Me Dream Some More
When Marutch Does the Hootchy Makootz
Mariola Do the Cubenola Glide
Moving Day
Lovie Joe
Love Me While the Lovin' is Good
Lucky Boy
Those Musical Eyes
Mad Madrid (FROM MADAM SHERRY)
Give My Regards to Mabel
Knock Wood
Oh, What I Know About You
Who Puts Me In My Little Bed
Do you take this little Woman for your Lawful Wife
I Love My Wife, But Oh You Kid
I Know Him When He Was All Right
If It Wasn't For You
Idaho
Abraham, Jefferson, Washington and Lee
Have A Heart
I'll Left My Old Kentucky Home for You
I Love It
On The Old Fall River Line
The Ghost Of The Goblin Man
And The Green Grass Grew All Around
Good-Bye Boys
Hannah, Won't You Open That Door
When Highland Mary Does The Highland Fling
Go On And Coax Me
Cubano's Glide
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